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<https://playlabtheatre.com.au/shop-publications/playlab-indie/nineteen-by-shane-pike>

Nineteen ***(published script)***

(A creative publication of a practice led research project)

NTRO

190402

Shane Pike

RM: 2019002301



Research Statement

Research Background

Current shifts in social and cultural trends towards understandings of gender and identity demand a reframing of traditional notions of gendered ways of being. *Nineteen* (published script) is the written artefact of a practice-led research project examining (re)presentations of masculinity in contemporary Australia. This published playbook is an independent expression of the research data, separate to the live production that preceded it, also titled *Nineteen*.

Research Contribution

Testing the theory and practice of theatre maker and academic Johnny Saldaña, this written artefact stands as the ethnodramatic representation of this body of research, whereas the live production was the ethnotheatrical outcome. In traditional terms, these artefacts are analogous to separate journal articles written about the same set of research datum. Beginning with interviews conducted with young people aged 18-30 – male and female – from all around Australia current notions, perceptions and experiences of and with contemporary Australian masculinity and young male identity are the genesis of this literary work. The play critiques those potentially harmful, common (re)presentations of masculinity that have been uncovered and highlights the potential destruction resulting from unhealthy expressions of maleness.

Research Significance

Through a stringent process of dramaturgical development and editorial curatorship, this script has been published by Playlab – Australia's second largest dramatic publisher – in 2019 as the tangible creative expression of the research findings. The project has received competitive state government funding through arts Queensland and was chosen for publication through a competitive and exclusive publication process. These results have also partly been discussed in traditional research journals and will be supplemented through the publication of a further and final creative work specifically for children. This manuscript stands as a unique expression of the research and a further extension of the research and data analysis undertaken to date.

