

Pawa Meri

Pawa Meri is a six-part film series unpacking the lives of six inspirational Papua New Guinean women. Directed by another six local women filmmakers, the series was made to celebrate the achievements of PNG women and encourage young people to realise their full potential.

The Directors



Joys Eggins has a media and research background and works as a Lecturer (Research & Production) with the Centre for Social & Creative Media at UOG. She has collaborated on a number of films produced within CSCM, but *Save Meri Skulim Meri* is her first solo directed film. "I want young people to watch Susil's story and look beyond their circumstances and aspire to greater things, like the women in these films have."

Ruth Ketau has been working as a film editor with the National Film Institute for almost 17 years. She has a wealth of experience in researching and producing films. Directing *Never Give Up* as part of a series was a new experience for her. "As the director I wanted to tell the world about the struggles Gina and the women in her village are facing and the urgent assistance they need."



Llana Munau has a media and filmmaking background and is currently the Public Relations and Marketing Officer at the University of Goroka. The 10-year civil unrest on Bougainville was a very personal event for Llana, and so was directing *Voice of Change*. "Sr. Lorraine's work during and after the crisis is important for understanding that rebuilding of both the island and its people is still happening, 14 years later".

Renagi Taukarai directed *Lapan*. She is a Producer/Director with a video production company, One Productions, in Port Moresby. She has a BA in Communications Arts from Divine Word University, PNG (2008). Renagi worked as a broadcast journalist and radio producer prior to pursuing her passion in filmmaking. "Miriam Potope's philosophies and traditional wisdom make sense. Her wit is endearing. Her loss becomes ours. And her leadership is inspirational. That's why they call her Lapan."



Klinit Barry comes from an administration background and currently works as the Administrative Officer for Centre for Social and Creative Media at the University of Goroka (UOG). Her interest in filmmaking began during a Yumi Piksa workshop at UOG in 2009. *Meri Markham* is the first film she has directed herself. "It was a challenge to direct *Meri Markham* because it's an important story to tell and show how Jennifer is breaking grounds as a young woman."

Janet Munaup has a theatre background and is the Head of Department of the Communication & Creative Arts Division at UOG. The transition from theatre to film production was an interesting process for Janet and directing *Yu Ken Mekim* was a good challenge. "Rita's story is encouraging and to see a local woman becoming successful and open to share her journey with others, there are a lot of lessons to learn and that's what I wanted to portray in the film."



PRODUCTION CREDITS

Producer: Verena Thomas
Research: Ceridwen Spark & Directors
Research Assistant: Theresa Meki
Associate Producers: Ceridwen Spark, Penny Jope

Production Mentors: Mark Eby, Verena Thomas, Aaron Fernandes
Camera: Dilen Doiki, Mark Eby, Bao Waiko
Editors: Madge Szoeko, Dana Hughes
Music Composer: Richard Mogu - Sound Mix: Peter Brennan

