



Queensland University of Technology
Brisbane Australia

This may be the author's version of a work that was submitted/accepted for publication in the following source:

Egkins, Joys, [Thomas](#), [Verena](#), & other, and
(2014)

Pawa Meri - Role Models to Inspire.
[Digital or visual products]

This file was downloaded from: <https://eprints.qut.edu.au/128054/>

© Centre for Social and Creative Media & Victoria University Melbourne Australia

This work is covered by copyright. Unless the document is being made available under a Creative Commons Licence, you must assume that re-use is limited to personal use and that permission from the copyright owner must be obtained for all other uses. If the document is available under a Creative Commons License (or other specified license) then refer to the Licence for details of permitted re-use. It is a condition of access that users recognise and abide by the legal requirements associated with these rights. If you believe that this work infringes copyright please provide details by email to qut.copyright@qut.edu.au

Notice: *Please note that this document may not be the Version of Record (i.e. published version) of the work. Author manuscript versions (as Submitted for peer review or as Accepted for publication after peer review) can be identified by an absence of publisher branding and/or typeset appearance. If there is any doubt, please refer to the published source.*

Pawa Meri

Pawa Meri is a six-part film series unpacking the lives of six inspirational Papua New Guinean women. Directed by another six local women filmmakers, the series was made to celebrate the achievements of PNG women and encourage young people to realise their full potential.

The Directors



Joys Eggins has a media and research background and works as a Lecturer (Research & Production) with the Centre for Social & Creative Media at UOG. She has collaborated on a number of films produced within CSCM, but *Save Meri Skulim Meri* is her first solo directed film. "I want young people to watch Susil's story and look beyond their circumstances and aspire to greater things, like the women in these films have."

Ruth Ketau has been working as a film editor with the National Film Institute for almost 17 years. She has a wealth of experience in researching and producing films. Directing *Never Give Up* as part of a series was a new experience for her. "As the director I wanted to tell the world about the struggles Gina and the women in her village are facing and the urgent assistance they need."



Llana Munau has a media and filmmaking background and is currently the Public Relations and Marketing Officer at the University of Goroka. The 10-year civil unrest on Bougainville was a very personal event for Llana, and so was directing *Voice of Change*. "Sr. Lorraine's work during and after the crisis is important for understanding that rebuilding of both the island and its people is still happening, 14 years later".

Renagi Taukarai directed *Lapan*. She is a Producer/Director with a video production company, One Productions, in Port Moresby. She has a BA in Communications Arts from Divine Word University, PNG (2008). Renagi worked as a broadcast journalist and radio producer prior to pursuing her passion in filmmaking. "Miriam Potope's philosophies and traditional wisdom make sense. Her wit is endearing. Her loss becomes ours. And her leadership is inspirational. That's why they call her Lapan."



Klinit Barry comes from an administration background and currently works as the Administrative Officer for Centre for Social and Creative Media at the University of Goroka (UOG). Her interest in filmmaking began during a Yumi Piksa workshop at UOG in 2009. *Meri Markham* is the first film she has directed herself. "It was a challenge to direct *Meri Markham* because it's an important story to tell and show how Jennifer is breaking grounds as a young woman."

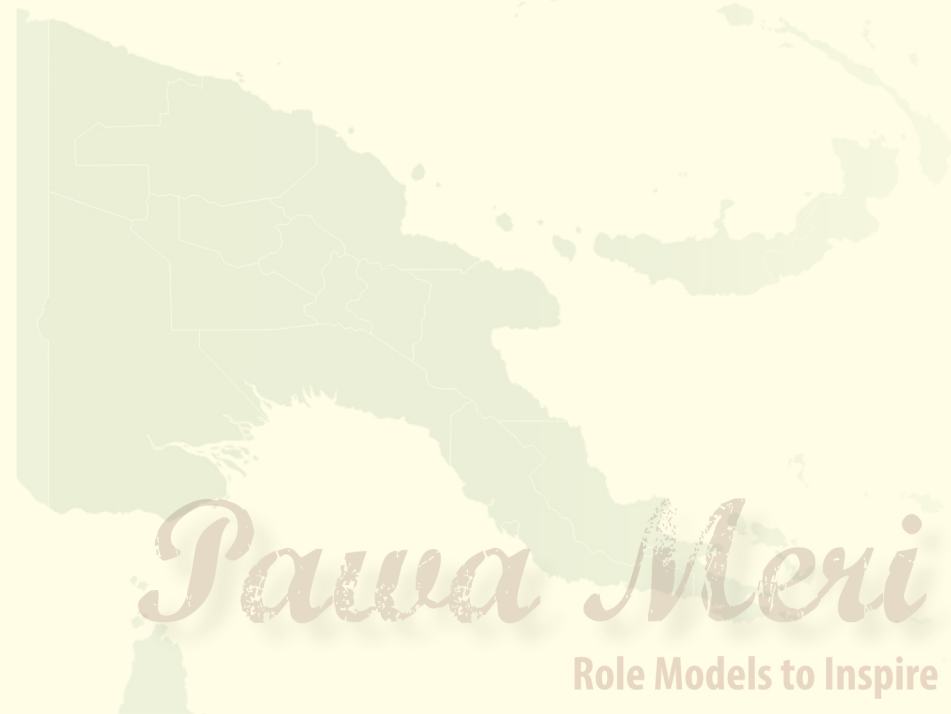
Janet Munaup has a theatre background and is the Head of Department of the Communication & Creative Arts Division at UOG. The transition from theatre to film production was an interesting process for Janet and directing *Yu Ken Mekim* was a good challenge. "Rita's story is encouraging and to see a local woman becoming successful and open to share her journey with others, there are a lot of lessons to learn and that's what I wanted to portray in the film."



PRODUCTION CREDITS

Producer: Verena Thomas
Research: Ceridwen Spark & Directors
Research Assistant: Theresa Meki
Associate Producers: Ceridwen Spark, Penny Jope

Production Mentors: Mark Eby, Verena Thomas, Aaron Fernandes
Camera: Dilen Doiki, Mark Eby, Bao Waiko
Editors: Madge Szoeko, Dana Hughes
Music Composer: Richard Mogu - Sound Mix: Peter Brennan



Pawa Meri

Role Models to Inspire