

### **Research Background**

The work resides in the field of popular music studies. This performance accompanied the exhibition *Not Like Yesterday* in the Z9 foyer at QUT in Brisbane. Stories, images, footage and songs were used to contextualize and illuminate a curated exhibition of Brisbane music-related art from the late 1970s and early 1980s.

### **Research Contribution**

The performance, following research into the artists and their methods, used the stories of the posters as a way of unpacking the social scene of late 70s Brisbane. It explored how DIY was not only an art process, an essential element of the culture at the times but also the underpinning of the method of curation and presentation.

### **Research Significance**

The event, sold out, was a successful staging of this unique curatorial process. The audience interaction/discussion was comprehensive and potent exploration of the times, the works and the process. These discussions form the backbone of a continuing community engagement project aimed at addressing Brisbane's subcultural heritage and ways of sharing it.

This event led to an invitation to present my PhD performance, *It's Not The Heat, It's The Humidity*, at the national Oral Histories conference, which subsequently led to an invitation to present similar work at the International Oral Histories Conference in Singapore in 2020.

The project received \$3405 in competitive funding from the Creative Industries Faculty through the Curatorial Committee.



Dr John Willsteed performing *That's Really Something*, 2018.  
Photo by Scott Regan.