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The transdisciplinary creative producer: The role and practice of a creative producer in festivals; emerging and ever-evolving.

Master of Philosophy

by Creative Works,

Queensland University of Technology.

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To Savannah Van Der Niet

04/04/2020

From Quinty Pinxit-Gregg

Dear Savannah,

My name is Quinty Pinxit-Gregg. I am completing a Masters exegesis at the Queensland University of Technology (QUT), Australia.

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Position Photographer

Date 22 Nov 2020



Yours sincerely,

Quinty Pinxit-Gregg



Figure 1. The Three Festivals. From left to right, courtesy of Joshua Tate, Cassidy Cloupet, Savannah Van Der Niet

To Joshua Tate

04/04/2020

From Quinty Pinxit-Gregg

Dear Joshua,

My name is Quinty Pinxit-Gregg. I am completing a Masters exegesis at the Queensland University of Technology (QUT), Australia.

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Position

Date 06/04/20



Yours sincerely,

Quinty Pinxit-Gregg



Figure 1. The Three Festivals. From left to right, courtesy of Joshua Tate, Cassidy Cloupet, Savannah Van Der Niet



Figure 24. Meeting between management areas. JLF 2018. Courtesy of Joshua Tate.



Figure 23. Jungle Love Festival Site. JLF 2018. Courtesy of Joshua Tate.

To Cassidy Cloupet

04/04/2020

From Quinty Pinxit-Gregg

Dear Cassidy,

My name is Quinty Pinxit-Gregg. I am completing a Masters exegesis at the Queensland University of Technology (QUT), Australia.

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Position

Date Sunday 5th April, 2020



Yours sincerely,

Quinty Pinxit-Gregg



Figure 1. The Three Festivals. From left to right, courtesy of Joshua Tate, Cassidy Cloupet, Savannah Van Der Niet



Figure 29. 'AIWA'. AEFA 2018. Courtesy of Cassidy Cloupet.



Figure 27. 'Soundline'. AEFA 2018. Courtesy of Cassidy Cloupet.



Figure 28. 'Dilate'. AEFA 2018. Courtesy of Cassidy Cloupet.