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The transdisciplinary creative producer: The role and practice of a creative producer in festivals; emerging and ever-evolving.

Master of Philosophy by Creative Works,

Queensland University of Technology.

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To Savannah Van Der Niet 04/04/2020 From Quinty Pinxit-Gregg Dear Savannah, My name is Quinty Pinxit-Gregg. I am completing a Masters exegesis at the Queensland University of Technology (QUT), Australia. Exegesis published at QUT are made digitally available on the World Wide Web for public access via the QUT ePrints database. See URL: http://eprints.gut.edu.au/ My exegesis includes the following copyright material which you hold the copyright: A photograph you took at Jungle Love Music and Arts Festival in 2018 (attached screenshots of these are included in the following page) I wish to seek from you a limited, non-exclusive licence, for an indefinite period to include these materials for which you hold the copyright, in the digital copy of my thesis to be made available on QUT ePrints. Your works will of course be fully and correctly referenced. Please sign below if you agree. I Savannah van der Niet agree to permit the non-exclusive licence for an indefinite period to include the above materials for which I am copyright owner, into your thesis for inclusion in QUT ePrints. Position Photographer 22 Nov 2020 Date Yander Not

Quinty Pinxit-Gregg

Yours sincerely,







Figure 1. The Three Festivals. From left to right, courtesy of Joshua Tate, Cassidy Cloupet, Savannah

Van Der Niet

To Joshua Tate
04/04/2020
From Quinty Pinxit-Gregg
Dear Joshua,
My name is Quinty Pinxit-Gregg. I am completing a Masters exegesis at the Queensland University of Technology (QUT), Australia.
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Two photographs you have taken at Jungle Love Music and Arts Festival in 2018 (attached screenshots of these are included in the following page)
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I agree to permit the non-exclusive licence for an indefinite period to include the above materials for which I am copyright owner, into your thesis for inclusion in QUT ePrints.
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JULI
Yours sincerely,
Quinty Pinxit-Gregg







Figure 1. The Three Festivals. From left to right, courtesy of Joshua Tate, Cassidy Cloupet, Savannah

Van Der Niet



Figure 24. Meeting between management areas. JLF 2018. Courtesy of Joshua Tate.



Figure 23. Jungle Love Festival Site. JLF 2018. Courtesy of Joshua Tate.

To Cassidy Cloupet

04/04/2020

From Quinty Pinxit-Gregg

Dear Cassidy,

My name is Quinty Pinxit-Gregg. I am completing a Masters exegesis at the Queensland University of Technology (QUT), Australia.

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Please sign below if you agree.

I <u>Cassidy Cloupet</u> agree to permit the non-exclusive licence for an indefinite period to include the above materials for which I am copyright owner, into your thesis for inclusion in QUT ePrints.

Position

Date Sunday 5th April, 2020

Yours sincerely,

Quinty Pinxit-Gregg







Figure 1. The Three Festivals. From left to right, courtesy of Joshua Tate, Cassidy <u>Cloupet</u>, Savannah

Van Der <u>Niet</u>



Figure 29. 'AIWA'. AEFA 2018. Courtesy of Cassidy Cloupet.



Figure 27. 'Soundline'. AEFA 2018. Courtesy of Cassidy Cloupet,

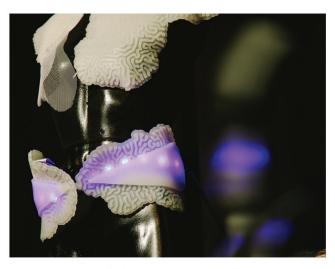


Figure 28. 'Dilate'. AEFA 2018. Courtesy of Cassidy Cloupet.