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Studio G: A day in the life.

[Digital or visual products]

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<https://autismqld.com.au/page/studio-g>

Description of the work

'Studio G: A Day in the Life' is a short film that follows three young people on the autism spectrum on their unique individual journeys to participation in the Studio G post school transition program at Autism Queensland. The unifying lingua franca of this group is their engagement with creative technologies and the role these technologies play in identifying a community of practice for these young people.

Research Background

The film is an unscripted biographical observation of the participants' engagement with a constructivist model of digital arts practice. The film seeks to demystify the creative process for an audience of young autistics by demonstrating participants constructing their own understanding and knowledge of the world through action and reflection.

Research Contribution

The Studio G film acknowledges the lived experience of young people on the autism spectrum by capturing their unique perspectives and priorities and places them in the context of the challenges that a diagnosis of autism spectrum disorder. Themes explored in the film include social isolation, digital creative practice and virtual communities.

Research Significance

Studio G: A Day in the Life was screened at APAC'15, the leading autism conference in the southern hemisphere in September 2015. The film was published by Autism Queensland to illustrate the potential impacts and benefits of team based creative practice can provide for young people on the autism spectrum in their transition from secondary school to training, employment and tertiary study.