

This performance work was created for the Brisbane Festival 2006. It was performed in the initial run four times 26-29 July 2006. Subsequently these works were performed across Australia more than 30 times in a show called DeepBlue Orchestra's "The Preview".

The research, part of an ARC Linkage Grant LP0562290 of which the author was 1st named CI together with Ass-Prof Jennifer Radbourne and PI Darren Clark, identified successful new performance modes including distribution methods and developments in acoustic and digital instrument design and also needs and desires of contemporary (21st Century) audiences together with needs of orchestras (players and organisation), and content (musical and performative material), thus working towards developing a new sustainable business model that resonated with audiences.

The orchestra dispensed with music stands and conductor, using instead in-ear monitoring and metronome clicks (as used in a recording studio but in a live performance context). Also A/V was used extensively on multiple screens.

To ascertain its effectiveness questionnaires were employed along with written feedback on tablecloths on each table (see attached floor-plan). SMS messaging was used during the show. This enabled the comments of the audience to be time-stamped and related to specific moments in the show.