



Queensland University of Technology
Brisbane Australia

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Weir, Ian
(2006)
Jack's Bay.
[Artefact]

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<http://www.ianweirarchitect.com/>

RM No: 2009

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ROR	DOR	DC	ES	VC
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Research outputs are eligible as Original Creative Works only where the relevant eligible researcher is the creator of the creative work rather than, for example, the curator of an exhibition of creative works produced by others.

If an Original Creative Work is nominated for peer review, it may require additional documentation as part of the Research Statement for Peer Review of Creative Works for the HCA Cluster.

The exhibition of an Original Creative Work can be used to demonstrate that the work has been made publicly available but each instance of such an output can only be claimed once. To accommodate installation-based practices, exhibited creative works can be submitted as either – [i] single items exhibited as individual creative works (equivalent to one research output) or [ii] a group exhibited as a cohesive/thematic collection of a single creator's work (also equal to one research output).

Multiple exhibitions/performances of an Original Creative Work cannot be counted as multiple research outputs where the repeated showings/performances do not introduce a new research component to the work. For example, the works displayed in a touring exhibition can only be counted once. Multiple exhibitions/performances of an original creative work may be counted where each subsequent exhibition/performance introduces a new research component to the work that builds upon the initial research component of the Original Creative Work.

Output Type (please tick the appropriate category)

<input checked="" type="checkbox"/>	NP-A1	Visual Art work	A research output such as fine arts and crafts work, diagram, map, photographic image, sculpture or installation
<input type="checkbox"/>	NP-A2	Design/Architectural work	A research output such as fine arts and crafts work, diagram, map, photographic image, sculpture or installation
<input type="checkbox"/>	NP-A3	Textural Work	Written creative work that is not eligible to be submitted as a book or journal article such as a novel or art review. Exhibition catalogues and catalogue entries should be submitted in this sub-category.
<input type="checkbox"/>	NP-A4	Other	Other original creative works that do not fit the other output types.

Output Information

Name of Output	Jack's Bay		
Medium/s	16 assembled 8" x 10" B&W photographs	Year made publicly available	2006
Location Stored/Displayed	QUT School of Design	Year presented (if different to published year)	2006
Place Published	Western Australian Museum, Albany	Size/Duration/Extent	325 cm x 25.5 cm

Author Information ** please enter the authors in the SAME order as they are listed on the publication **

Order	QUT Staff ID / Student ID	Surname	Given Name	Title	Gender	Type of Author (e.g. External, QUT student, Staff, Adjunct)	QUT Author: indicate if the pub was written in a faculty or institute capacity. IHBI only: please enter IHBI domain External Author: please enter the author's organisation
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1	076936103	Weir	Ian	Dr	M	QUT Staff	

Additional authors can be entered on the [Additional Author sheet](#)

FOR-08 Codes (see www.research.qut.edu.au/data/classifications. Please ensure the FOR-08 total = 100 Please note that for inclusion in the HCA collection, outputs must fall into the HCA specific 4-digit FoRs – as found on <http://www.research.qut.edu.au/data/era/nw-HCA.jsp>)

FOR-08 Code	e.g. 060102	220303	120107	220301
% Split	100%	50	25	25

Keywords (up to 5 keywords can be submitted)

e.g. Sustainability	landscape	photography
habitation	representation	sustainability

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Sensitivity

If selected for peer review, does this research output require special handling because of the content?

Sensitivity Type	Please provide a description of how the research output should be handled
Commercially Sensitive	Not sensitive
Culturally Sensitive	“
Non public	“

Author Declaration


I, the first-named QUT author of this research output, confirm it meets ALL the criteria below:

- 1. It was published or brought into the public domain during the research output reference period of 2002-2007**
- 2. Full verification material (evidence) can be provided upon request**
- 3. A statement addressing the research component of the work has been completed and attached**
- 4. It meets the HERDC Definition of Research (DOR)** i.e. it is based on creative work and is characterised by originality; it has investigation as a primary objective and has the potential to produce results that are sufficiently general for humanity's stock of knowledge (theoretical and/or practical) to be recognisably increased. This is formally defined as:

ERA Specifications - 3.1 Definition of Research:

For The purposes of ERA, research is defined as the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings. This could include synthesis and analysis of previous research to the extent that it is new and creative.

This definition of research is consistent with a broad notion of research and experimental development (R&D) as comprising 'creative work undertaken on a systematic basis in order to increase the stock of knowledge, including knowledge of humanity, culture and society, and the use of this stock of knowledge to devise applications. This definition should be read as consistent with that used in the *Higher Education Research Data Collection Specifications*.

Signature of first-named QUT author:		Date:	20/4/10
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Confirmation of HERDC Definition of Research (DOR) and ERA Eligibility

All HCA research outputs submitted for ERA inclusion must be checked by the ADR/Institute Director within the Faculty/Institute to ensure they meet the [HERDC Definition of Research \(DOR\)](#) and [ERA Submission criteria](#).

I, the faculty ADR/Institute Director, confirm that I have read the [HERDC Definition of Research](#) and ERA Guidelines and that this research output should be included for ERA submission.

Signature of Faculty ADR / Institute Director:	
Name (please print):	Date:

RM Data Entrant: (please print)		Date:	
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Description of output / research component

ERA Specifications – 3.1 Definition of Research:

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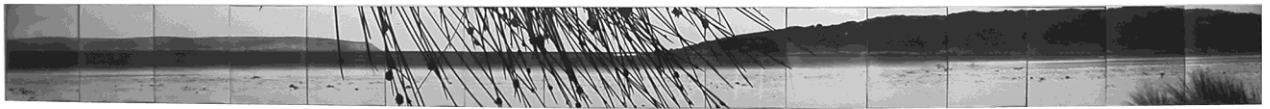
Output Information

Name of Output	<i>Jack's Bay</i>
Research Component (250 words max)	<p>Research Background Landscape architectural research internationally has identified how conventional forms of landscape representation lack efficacy in revealing the site-specific characteristics of landscapes. Graphic depictions of landscape influence our understanding of landscapes and are therefore intrinsically linked to ecologically sustainable development, but the global growth in landscape photography has prompted critics to deride this media for homogenising understandings of landscape.</p> <p>Research Contribution The significance of <i>Jack's Bay</i> lays in its creative use of photographic media and architecture as a means of recording a landscape's light and spatiality. The work employs a transportable room-sized camera in a manner which is novel to the discipline of photography. Black & white photosensitive paper captures light entering the camera, which is subsequently converted into a photographic darkroom to process the image, an assemblage of sixteen B&W photographs. The mobility of the camera coupled with the homogeneity of the photographic media juxtaposes the site-specificity of the landscape recorded - thus contributing to the revitalisation of photographic landscape representation.</p> <p>Research Significance The significance of this research is demonstrated by the author's commissioning as 'guest artist' for the Perth International Arts Festival (2006); and subsequent funding from the Regional Arts Fund. The impact of this work is evidenced by its inclusion in <i>Hotspot</i> - a two-year exhibition of galleries in Western Australia (2006-7); Publication in <i>Big Country: Great Arts Stories in Regional Australia</i> (2008); A paper presented at the International Federation of Landscape Architects conference (2006); exhibition in <i>Foto-Freo</i> City of Fremantle Festival of Photography, (2008).</p>
Description (equivalent of an abstract)	<p><i>Jack's Bay</i> expands understandings of the role of photographic media in the representation of landscapes. It does so by combining architectural construction with B&W photographic processing techniques. A purpose-built room-sized camera obscura is first constructed over a portion of the landscape to be recorded. Photosensitive paper is applied to the interior wall surfaces and is exposed to the inverted light entering a small aperture.</p> <p>These photographs are subsequently developed within the camera itself and consequently 'suffer' embellishments and aberrations from the makeshift darkroom conditions. In this way the specificity of both the landscape and the event of its recording are registered in the final image. Many images were destroyed in the process.</p> <p>The idea of the work is to help the viewer reflect on the role media plays in our understanding of landscape and to thus question the means by which they themselves record and interpret landscape representations.</p>
Open Access	Your statement regarding the research component will be made publicly available via the record for this output on QUTePrints. It is the university's position that these statements

	<p>should be available via open access where possible. Please indicate below if you do not wish to have your statement made available to the public.</p> <p><input checked="" type="checkbox"/> I am happy for my statement to be available via open access</p> <p><input type="checkbox"/> I do not wish for my statement to be available via open access</p>
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Additional Information (optional)

Copyright holder(s)	Ian Weir
Related Publications	<p>Refereed publications Weir, I, <i>Peripatetic measure: a methodology for founding temporal sites</i>, Proceedings of "Time" the 2006 International Federation of Landscape Architects (Eastern Region) conference, Sydney.</p> <p>Weir, I, <i>Transformative Mappings: testing a methodology for making site-specific architecture in remote biodiverse landscapes</i>, PhD thesis, University of Western Australia, 2009.</p> <p>Exhibition Catalogues Davis, A & Du Bignon, S, <i>Hotspot</i>, Perth International Arts Festival, 2006</p> <p>Weir, I, <i>Lightsite</i>, Faculty of Architecture, Landscape & Visual Arts, UWA, 2007, ISBN 978-1-74052-142-0.</p> <p>Books Sayer-Jones, M & Weir, I, <i>Lightsite: turning the landscape in pure light</i>, in Sayer-Jones, M (ed), 'Big story country: great arts stories from regional Australia', Regional Arts Australia, Port Adelaide, 2008.</p> <p>Journal articles Weir, I, <i>Lightsite</i>, in Cook, B (ed) 'The Architect', RAlA: Cambridge Publishing, West Leederville, Western Australia, issue 1, 2008.</p> <p>Newspaper articles The West Australian, Ghandour, R, 'A life-sized camera and a hotspot living light link', 16 May 2007.</p> <p>The Countryman (WA), Haywood, A, 'Landscapes of pure light', 24 May 2007.</p> <p>Western Suburbs Weekly, Emily, K, 'Living in a camera box', 15 May 2007.</p> <p>Subiaco Post, McNeill, S, 'Upside down and black and white', 12 April 2008.</p> <p>Golden Mail, Sunderland, L, 'Hotspot artist inspires with light', 1 March 2007.</p> <p>Exhibitions of <i>Jacks Bay</i> Touring exhibition Western Australian regional galleries, 2006-2007 Curators: Annette Davis and Shaaron du Bignon and 'Art on the Move'</p> <p><i>WA Museum, Albany</i> 10th February to 14th March, 2006</p> <p><i>Geraldton Regional Art Gallery</i> 21st March to 21st May, 2006</p> <p><i>Mandurah Performing Galleries</i> 30th May to 3rd July, 2006</p> <p><i>Esperance: The Cannery Arts Centre</i> 14th July to 13th August, 2006.</p> <p><i>Kalgoorlie: Australian Prospectors Hall of Fame</i> 12th January to 4th March, 2007</p> <p><i>Perth: The Western Australian Museum</i> 30th April to 3rd June, 2007</p> <p><i>Bunbury Regional Arts Galleries</i> 21st September to 18th November, 2007</p> <p>FotoFreo: City of Fremantle Festival of Photography Curators: Bob Hewitt and Jasmin Stephens</p> <p>Social History Museum, Fremantle Arts Centre, 5th April – 4th May, 2008</p>
Related Web Pages	http:// www.ianweirarchitect.com http://www.regionalarts.com.au/raa1/big-story-country.asp
Other	



Jack's Bay

Ian Weir

Assembled B&W photographs 325 cm 25.5 cm.



First exhibition, Western Australian Museum, Albany, Western Australia, Feb 2006.